

Knowle Camera Club

Competition Guidelines for 2017-2018

Issued: 31 August 2017

The Competition Secretary shall, on the night of the judging, remind the Judge of the criteria for the competition and of any definitions stipulated below.

1		THE JOHN HOPE TROPHY Competition (17-06)
	1.1	<p>This is an “Open” competition and images are invited on any subject of the author’s choice.</p> <p>Up to three images in total may be submitted; these can be projected or prints or any mix of the same.</p>
2		THE SHOOT OUT Competition (17-07)
	2.1	<p>Once a year, on a set date or within a set date range, and at a place or area to be decided by the Committee, Club members, their friends and families, are invited to participate in a ‘Shoot-out’.</p> <p>This season the images should be taken in the Cotswolds (this area strictly defined using the map issued at the 2017 AGM) on any date between 14 May and 31 August inclusive. Images taken on any other date, or outside this area, do not qualify for entry.</p>
	2.2	<p>Up to four images in total may be submitted; these to be projected images only.</p> <p>There are 6 subjects, members to enter a maximum of one from each subject. These are as provided at the 2017 AGM and subsequently by email.</p> <p>The judge will choose the best image from each subject, and then rank them to determine the winners.</p>
3		THE BRAITHWAITE TROPHY Competition (17-08)
	3.1	<p>This is an ‘open title’ competition for “Three of a kind” and is projected digital only.</p> <p>Entrants are invited to submit up to two sets, each comprising of three closely related images. Each set is to be on a separate theme or subject.</p>
	3.2	<p>The three images will be projected individually and then as a set together. They will be judged as a complete set. The judge will not only be considering the pictorial and technical quality of each image in the set, but will also be taking into account the total balance of each of the sets, including the formats used and their levels of brightness and colour.</p>
	3.3	<p>All sets should be clearly numbered as to order of projection, i.e. marked a, b, c, and d (reading from the left), and titled. See Appendix B in the General Competition Rules.</p>

4	ELIZABETH WISE TROPHY Competition (18-01)
4.1	<p>This is an “open title” competition and images are invited on any subjects of the author’s choice.</p> <p>Up to three images in total may be submitted; these can be projected or prints or any mix of the same.</p>
5	THE BILL RUDDOCK TROPHY Competition (18-02)
5.1	<p>This is a permanent “set title” competition and the subject is “Photo Travel”.</p> <p>Up to three images may be submitted (these can be projected or prints or any mix of same) to illustrate the author’s interpretation of this theme, which is defined as follows:</p> <p>“A Photo Travel image is an image which captures the feeling of a time and place, and portrays a land, a people or a culture in its natural state. Photo Travel images are not limited to other lands or countries, and may include those of a domestic origin. Ultra-close-ups which lose their identity, studio type model pictures, or obviously manipulated images do not qualify and should not be submitted.”</p>
6	DOUBLE CHOICE COMPETITION (18-03)
6.1	<p>The Committee has selected the subjects for the 2017-2018 competition which are: Still Life and/or Wheels.</p> <p>Up to three images in total may be submitted; these can be projected or prints or any mix of same, and any number from either topic.</p>
7	THE JACK GRUNDY TROPHY Competition (18-04)
7.1	<p>This is a “set title” competition with a different theme or subject being set each year by the Committee.</p> <p>For this season the subject is Bridges or Tunnels.</p> <p>Up to three images in total may be submitted; these can be projected or prints or any mix of the same.</p>
8	THE ROSE BOWL TROPHY Competition (18-05)
8.1	<p>This is the final competition of the club season and is an “open title” competition.</p> <p>Up to a maximum of three images may be submitted (these can be projected or prints or any mix of same) on any subjects of the author’s choice.</p> <p>This may include images having previously won or received awards in the same season’s competitions. (NB This condition only applies to the Rose Bowl competition.)</p>

THE POYNTON CUP Competition

This competition accumulates points based on results in other competitions in the same season. It will include every competition except the Shoot-Out Competition.

The scoring system is the same as that used for the 2016-17 season. The points awarded will be:

- 1st place 5 points
- 2nd place 4 points
- 3rd place 3 points
- 4th place 2 points
- Any commended entries 1 point

It will be left at the judge's discretion how many images he/she wants to commend, in accordance with the General Club Rules.

The latest accumulation of marks for the league table will be shown at the next meeting after the competition.

There will be no marks given for having entered or for shortlisted entries.