



Knowle Camera Club

Competition Guidelines for the 2018-19 season

Issued on 17 May 2018

General guidelines and definitions

This document should be read in conjunction with the latest “Competition Rules” document, which gives general rules on eligibility and advises you how to prepare and enter your images for Club competitions.

This document gives rules and guidelines for the specific competitions being held in the 2018-19 season.

On the night of each competition, the Competition Secretary will remind the judge of the criteria for the competition and any other guidelines provided below.

Number of entries

For all competitions, up to 3 images may be submitted, either print or PDI or a mixture of both, unless otherwise stated.

Types of competition

There are two types of competition, either

- a) a set **subject or theme** which you must adhere to, or
- b) an **Open** competition.

For an **Open** competition, you may enter images on any subject. However, there may be other restrictions imposed (for example, the Smartphone competition).

The Shoot Out (18-06)

For the Shoot Out competitions images must have been taken at either a set place or area, and on either a set date or within a set date range.

This year the set place is **Leamington Spa** (this area strictly defined using the map issued at the 2018 AGM) and the set date range is **1 July 2018 to 31 August 2018 inclusive**. Images taken on any other date, or outside this area, do not qualify for entry.

For this competition you may enter up to **four** images in total; these must be projected images only. There are **four** subjects, and you may enter **a maximum of one** from each subject. The four subjects are:

Reflections
Something Old
Patterns
Street Life

The judge will be asked to choose the best image from each subject, and then rank them to determine the winner and places.

The John Hope Trophy (18-07)

This is an Open competition.

The Bill Ruddock Trophy (18-08)

The subject is "**Photo Travel**", which is defined as follows:

"A Photo Travel image is an image which captures the feeling of a time and place, and portrays a land, a people or a culture in its natural state. Photo Travel images are not limited to other lands or countries and may include those of a domestic origin. Ultra-close-ups which lose their identity, studio type model pictures, or obviously manipulated images do not qualify and should not be submitted."

The Elizabeth Wise Trophy (19-01)

This is an Open competition.

The Braithwaite Trophy (19-02)

This year, the theme is “**Long Exposures**”. The judge will be asked to assess the entries on merit but taking particular account of how well they make use of the techniques and effects which can be achieved using a long exposure. There are no specific restrictions on the length of the exposure used to create the image, but the effect should be clearly seen.

NB For the avoidance of doubt, this year the Braithwaite Trophy competition is **not** a three-of-a-kind or triptych competition.

The Smartphone Competition (19-03)

This is an Open competition.

You may only enter images which were taken on a **smartphone or tablet**. Images taken on a dedicated camera, including a compact camera, may not be entered. In the event of any uncertainty about this restriction, you should consult the Competition Secretary, whose decision will be final.

Images may still be edited, cropped and/or processed in the usual way as for any open competition.

The Jack Grundy Trophy (19-04)

This year, the subject is “**Stripes**”.

The Rose Bowl Trophy (19-05)

This is an Open competition.

For this competition only, you may enter an image which was previously placed or commended in a competition earlier in the same season.

The Poynton Cup

This year there will be two Poynton Cup competitions: one for prints and one for PDIs.

Each Poynton Cup is awarded to the Club member who amasses the most points from all competitions during the season. Points are awarded as follows for the relevant section (prints or PDIs) of each separate competition held.

- 1st place 5 points
- 2nd place 4 points
- 3rd place 3 points
- 4th place 2 points
- Commended 1 point

You will not earn points for entering an image, nor for an image shortlisted by the judge but neither placed nor commended.

The latest points tables will be shown regularly at meetings and online.