



Knowle Camera Club

Competition Guidelines for the 2019-20 season

Issued on 28 May 2019

General guidelines and definitions

This document should be read in conjunction with the latest “Competition Rules” document, which gives general rules on eligibility and advises you how to prepare and enter your images for Club competitions.

This document gives rules and guidelines for the specific competitions being held in the 2019-20 season.

On the night of each competition, the Competition Secretary will remind the judge of the criteria for the competition and any other guidelines provided below.

Number of entries

For all competitions, up to four images may be submitted, either prints or PDIs or a mixture of both, unless otherwise stated.

Types of competition

There are two types of competition, either

- a) a set **subject or theme** which you must adhere to, or
- b) an **Open** competition.

For an **Open** competition, you may enter images on any subject. However, there may be other restrictions imposed.

The Shoot Out (19-06)

For the Shoot Out competition, images must have been taken within a defined area, and on either a set date or within a set range of dates.

This year's defined area is **within approximately 10 miles of Knowle, excluding the centres of Birmingham, Coventry and Leamington Spa**. This area is strictly defined using the map issued at the 2019 AGM.

The set date range is **1 July 2019 to 31 August 2019 inclusive**. Images taken on any other date do not qualify for entry.

For this competition you may enter up to **four** images in total; these must be PDIs only. There are **five** subjects, and you may enter **a maximum of one** from each subject, hence you must omit at least one subject.

The five subjects are:

a. After Sunset

Any image captured from when the sun starts to set below the horizon. This could be a sunset itself or something taken at night showing artificial lighting of some sort.

b. Down the Cut

The Cut is a word to denote the canal network so this will be a picture taken somewhere on the canal in the designated area.

c. Flowers In Their Natural Environment

This can be individual flowers or gardens but they must be in their natural outdoor environment. Studio pictures, flower arrangements or dried flowers are not allowed.

d. Sign of the Times

Images illustrating features of the modern world and the society we live in today. This could include the way people live, behave or interact, or the way the world around us has changed physically, and continues to change.

e. Something Moving

This can be anything moving, people, animals, birds or objects. However the image must give a sense of movement. For example a car taken at a shutter speed of say 1 / 2,000 of a second can look the same as one parked in the road.

The judging will proceed as for other competitions, regardless of subject, rather than judging the entries for each subject separately.

The John Hope Trophy (19-07)

This is an Open competition.

The Bill Ruddock Trophy (19-08)

The subject is “**Photo Travel**”, which is defined as follows:

“A Photo Travel image is an image which captures the feeling of a time and place, and portrays a land, a people or a culture in its natural state. Photo Travel images are not limited to other lands or countries and may include those of a domestic origin. Ultra-close-ups which lose their identity, studio type model pictures, or obviously manipulated images do not qualify and should not be submitted.”

The Elizabeth Wise Trophy (20-01)

This is an Open competition.

The Braithwaite Trophy (20-02)

This year, the theme is “**British Wildlife**”.

For this we will use the RPS definition of Wildlife Photography.

The definitions are set out below, but **please read it all** as some of what is allowed in Nature Photography is then excluded in the definition of Wildlife photography.

“Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without

changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife Photography

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.”

British Wildlife can be any image taken in the British Isles which meets the above definition.

The Jack Grundy Trophy (20-03)

This year, the subject is “**British Landscapes**”. This can be any aspect of the British Isles and includes the mainland, coastline and cityscapes.

The Print Competition (20-04)

This is an Open competition, for **prints only**.

This competition has been included to stimulate interest and knowledge of printing within the Club. If you need help or advice with entering prints, you are encouraged to seek it from other members, or by contacting any member of the Committee who will gladly assist you in obtaining that help or advice.

The Rose Bowl Trophy (20-05)

This is an Open competition.

For this competition only, you may enter any image which was previously entered in a competition earlier in the same season, as set out in the Competition Rules.

The Poynton Cup

There will be one Poynton Cup competition covering both prints and PDIs.

The Poynton Cup will be awarded to the Club member who amasses the most points from all eight competitions during the season.

The points awarded to each member for each competition will be the highest mark out of 20 allocated by the judge from their entries in that competition (across both prints and PDIs). No extra points will be awarded for being chosen as a winner.

The theoretical maximum number of points achievable in the Poynton Cup is therefore 160.

Novice competition

An additional trophy – the David Grant Trophy – will be awarded to the highest placed Novice in the Poynton Cup points table.

A Novice is any member who did not achieve a 1st, 2nd, 3rd or 4th place in any competition in the 2018-19 season.

In some circumstances the Committee may decide that a member who meets this definition should not be regarded as a Novice. This could be, for instance, because the member has had a period of extended absence from our competitions, or is a new member who has a record of competition success at another club.

The latest points table will be shown regularly at meetings and online.