



Knowle Camera Club

REVISED Competition Guidelines for the 2020-21 season

Issued on 10 August 2020

General guidelines and definitions

This document should be read in conjunction with the latest “Competition Rules” document, which gives general rules on eligibility and advises you how to prepare and enter your images for Club competitions.

This document gives rules and guidelines for the specific competitions being held in the 2020-21 season.

On the night of each competition, the Competition Secretary will remind the judge of the criteria for the competition and any other guidelines provided below.

Number of entries

For all competitions, up to four images may be submitted, either prints or PDIs or a mixture of both, unless otherwise stated.

Types of competition

There are two types of competition, either

- a) a set **subject or theme** which you must adhere to, or
- b) an **Open** competition.

For an **Open** competition, you may enter images on any subject. However, there may be other restrictions imposed.

The Shoot Out (20-06)

For the Shoot Out competition, images must have been taken within a defined area, and on either a set date or within a set range of dates.

This year's defined area is **the whole of the United Kingdom**.

The set date range is **from the day after the 2020 AGM until the closing date for entry to the competition**. Images taken on any other date do not qualify for entry.

For this competition you may enter up to **three** images in total; these must be PDIs only. There are **four** subjects, and you may enter **a maximum of one** from each subject, hence you must omit at least one subject.

The four subjects are:

1. **A view from above**

An image taken from above the subject.

2. **A rainy day**

An image taken whilst it is raining, or after it has rained. This could include, for example, puddles or raindrops on an object.

3. **One and only**

An image with a singular subject, shown in its setting and not in close-up. This could include, for example, a single object or building in a landscape, a person in a street, or an open window in a façade of closed ones, or something similar closer to home.

4. **Smartphone**

An image taken on a smartphone, tablet or other similar mobile device which is not a dedicated camera.

The judging will proceed as for other competitions, with the overall winner being the member with the highest total mark (out of 60) from their three entries.

The John Hope Trophy (20-07)

This is an Open competition.

The Bill Ruddock Trophy (20-08)

This is an Open competition.

The Braithwaite Trophy (21-01)

This year, the theme is “**Macro and Close Up Photography**”.

This competition is for images capturing the details all around us. The judge will look for interesting, creative and technically well executed imagery that describes the tiny animals, objects and happenings that are so often overlooked in our day to day.

Image manipulation of the following types **only** is permitted: HDR, focus stacking, cropping, noise reduction, dodging, burning, dust spot removal, sharpening, contrast, tone, and multiple exposure layering (provided that the images were all taken in the same session in the same location). Images must not distort reality and may not have any items or objects, or parts of objects added or removed from the main image.

The Elizabeth Wise Trophy (21-02)

This is an Open competition, for **prints only**.

The Jack Grundy Trophy (21-03)

This year, the subject is “**Abstract Photography**”.

This theme...

Abstract photography is a means of depicting a visual image that does not have an immediate association with the object world and that has been created through the use of photographic equipment, processes or materials. An abstract photograph may isolate a fragment of a natural scene in order to remove its inherent context from the viewer, it may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve the use of colour, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression. The image may be produced using traditional photographic equipment like a camera, darkroom or computer, or it may be created without using a camera by directly manipulating film, paper or other photographic media, including digital presentations.

The Tony Albutt Plate (21-04)

This is an Open competition, for **monochrome images only**.

Images must be in black and white or monochrome. For the purposes of this competition, monochrome is defined as varying tones of only one colour. Images with more than one hue, such as split-toned, spot-colour, or colour images are not eligible. Images may be converted from colour to black and white or monochrome in post-production.

The Rose Bowl Trophy (21-05)

This is an Open competition.

For this competition only, you may enter any image which was previously entered in a competition earlier in the same season, as set out in the Competition Rules.

The Poynton Cup

There will be one Poynton Cup competition covering both prints and PDIs.

The Poynton Cup will be awarded to the Club member who amasses the most points from all eight competitions during the season.

The points awarded to each member for each competition will be the highest mark out of 20 allocated by the judge from their entries in that competition (across both prints and PDIs). No extra points will be awarded for being chosen as a winner.

The theoretical maximum number of points achievable in the Poynton Cup is therefore 160.

The David Grant Trophy

This trophy will be awarded to the member whose competition results have improved the most between last season and this season. This will be calculated as follows:

- To be eligible, a member must have submitted images to at least three competitions in both last season and this season.
- Their three best Poynton Cup competition scores in each season will be summed, and the increase or decrease in this sum from last season to this season calculated. The trophy will be awarded to the member with the largest such increase.