



Knowle Camera Club

Competition Guidelines for the 2021-22 season

Issued on 2 June 2021

General guidelines and definitions

This document should be read in conjunction with the latest “Competition Rules” document, which gives general rules on eligibility and advises you how to prepare and enter your images for Club competitions.

This document gives rules and guidelines for the specific competitions being held in the 2021-22 season.

On the night of each competition, the Competition Secretary will remind the judge of the criteria for the competition and any other guidelines provided below.

Number of entries

For all competitions, up to four images may be submitted, either prints or PDIs or a mixture of both, unless otherwise stated. However, whilst the Covid pandemic continues, for some competitions this may be changed, for instance to allow PDIs only. This will be advised to members well in advance of the competition date.

Types of competition

There are two types of competition, either

- a) a set **subject or theme** which you must adhere to, or
- b) an **Open** competition.

For an **Open** competition, you may enter images on any subject. However, there may be other restrictions imposed.

The Shoot Out (21-06)

For the Shoot Out competition, images must have been taken within a defined area, and on either a set date or within a set range of dates.

This year's defined area is **the whole of the United Kingdom**.

The set date range is **from the day after the 2021 AGM until the closing date for entry to the competition**. Images taken on any other date do not qualify for entry.

For this competition you may enter up to **three** images in total; these must be PDIs only. There are **four** subjects, and you may enter **a maximum of one** from each subject, hence you must omit at least one subject.

The four subjects are:

1. **Two Of A Kind**

An image showing two of something which are similar or the same, thereby breaking the "rule" of keeping to an odd number!

2. **Wild flowers**

An image of a flower or flowers growing in a wild, not cultivated, setting. Your image should show the flower(s) in context but may be edited or altered for artistic effect.

3. **Rust**

An image showing the impact of rust or corrosion, or the textures and colours they create. The image could show a rusty or corroded subject, or be an abstract image.

4. **Food And/Or Drink**

An image showing food, drink or both, in any context or setting.

The judging will proceed as for other competitions but without declaring an overall winner. The overall winner will be the member with the highest Poynton Cup score (7 for Gold, 5 for Silver, etc) from their three entries added together.

The John Hope Trophy (21-07)

This is an Open competition.

The Bill Ruddock Trophy (21-08)

This is an Open competition.

The Braithwaite Trophy (22-01)

This year, the subject is “**Something In Motion**”.

Entries could either freeze or capture the motion in the image; whichever approach is used, the image should aim to depict or express motion effectively.

The Elizabeth Wise Trophy (22-02)

This is an Open competition, for **prints only**.

The Jack Grundy Trophy (22-03)

This year, the subject is “**People**”.

Entries should display a person or people as their main focus. They can be either studio or environmental in nature. Some examples of possible types of image are:

- Family
- Culture and Lifestyle
- Portrait and Self-Portrait
- Artistic
- Travel
- Street Photography

However this list is not exhaustive.

The Tony Albutt Plate (22-04)

This year, the subject is “**Transport**”.

Entries can depict any mode of transportation, including planes, trains and automobiles but also walking, cycling, or any other kind of transportation or journey, from around the world or nearer home.

The Rose Bowl Trophy (22-05)

This is an Open competition.

For this competition only, you may enter any image which was previously entered in a competition earlier in the same season, as set out in the Competition Rules.

The Poynton Cup

The Poynton Cup will be awarded to the Club member who amasses the most points from all eight competitions during the season.

The points awarded to each member for each competition will be the single highest points score earned by their entries in that competition (across both prints and PDIs).

The points earned for an image achieving an award are as follows:

- Gold 7 points
- Silver 5 points
- Bronze 3 points
- Highly Commended 2 points

No extra points will be awarded for being chosen as a winner.

The theoretical maximum number of points achievable in the Poynton Cup is therefore 56.

The David Grant Trophy

This trophy will be awarded to the member whose competition results have improved the most between last season and this season. This will be determined as follows:

- To be eligible, a member must have submitted images to at least three competitions in both last season and this season.
- Their three best Poynton Cup competition scores in each season will be summed, and the increase or decrease in this sum from last season to this season calculated. The trophy will be awarded to the member with the largest such increase.

For this purpose, scores out of 20 in the 2020-21 season will be converted into Poynton Cup points as follows:

<u>Score out of 20</u>	<u>PC points</u>
20	7
19	5
18	3
17	2
Less than 17	0